

Samuel Hunter

Director / Playwright / Dramaturg

Nogatstr. 26, 12051 Berlin · sam.hunter@gmail.com · +49 (0) 160-906-17146 · samuelhunter.com

DEVISING AND RESEARCH PRACTICE

- Since 2025 **Notizen — Co-founder and Dramaturg**
Berlin-based collective developing new performance work.
- 2023 **Research Fellowship — Fonds Darstellende Künste / Neustart Kultur**
Research on Jewish narratives of retribution; preparatory work for a current long-form project.
- 2021 **Wandersterne (after Sholem Aleichem) — Die Vagantenbühne, Berlin**
Stage adaptation and text, in collaboration with dramaturg Julie Paucker.
- 2019 **Freundliche Übernahme — Die Theater Chemnitz**
Co-direction and devising with Brian Bell.
- 2017-18 **German Chancellor Fellow — Alexander von Humboldt Foundation**
Research on institutional dramaturgy: how public funding and ensemble structures shape the relationship between German theaters, artists, and audiences.
Published as "How U.S. States Could Fund Repertory Resident Theater," American Theatre Magazine, 2021.

EDUCATION

- 2006-10 **University of California, San Diego**
BA Theater (thesis: *Much Ado About Nothing*) · BS Psychology (thesis: *A Processing Fluency Model of Humor*)

AWARDS & RESIDENCIES

- 2021 **Eagle Hill School** — STAR Artist in Residence
- 2015 **Arts in LA SAGE Awards** — Best Ensemble and Best Adaptation, *Lady Into Fox*
- 2015 **Time Out Los Angeles** — #2 Play of the Year, *Lady Into Fox*

ADDITIONAL EMPLOYMENT

Years	Position
Since 2015	Freelance dubbing director and script adaptor
2014-24	The West , Los Angeles — Co-Artistic Director
2013-14	American Conservatory Theater , San Francisco — Artistic Fellow
2011-12	Hungry River Theater Company , Ridgecrest, CA — Founder, Artistic Director
2009	La Jolla Playhouse , La Jolla, CA — Artistic Intern

TEACHING

Year	Institution	Subject
2024	BIMM Berlin	Classical Texts
2024	Cours Florent Berlin	History of Acting
2019	The Actor Factory Berlin	Viewpoints and Improvisation
2015-17	Theatre Dybbuk, Los Angeles	Biographical drama through Jewish liturgy
2014	Steppenwolf West / CSU Summer Arts	Viewpoints (assistant)

FURTHER TRAINING

Year	Subject	With
2025	Dramaturgy Masterclasses	Jüdische Kunstschule, Berlin (Yael Ronen, Wojtek Klemm)
2024	Performance Masterclass	Jüdische Kunstschule, Berlin (Adriana Altaras)
2019	LeCoq, Devising	Arthaus Berlin (Cat Gerrard, Ariel Gutierrez)
2018	Clowning	Spymonkey (Aitor Basuri)
2014	Devising	The Rude Mechs, New York (Kirk Lynn)

SELECTED PROJECTS

Writing & Devising

Year	Title	Role	Theater
2023	<i>The Red Jews</i> (workshop)	Devising	Theaterhaus Mitte
2019	<i>Olympia! Olympia! Olympia!</i>	Devising	Theaterhaus Mitte
2015	<i>Lady Into Fox</i>	Writer, director	Theater Asylum / The West
2012	<i>The Heart of Dogland</i>	Devising	Hungry River Theater Co.
2011	<i>Animal Animal</i>	Writer (dir. Dan Shapiro)	Underground New Play Festival
2010	<i>Muttnik</i>	Writer (dir. Daniel Isaac)	Underground New Play Festival

Directing (selection)

Year	Title	Author	Theater
2016	<i>The Suitcase</i>	Małgorzata Sikorska-Miszczuk	Echo Theater Co.
2014	<i>The Glass Menagerie</i>	Tennessee Williams	A.C.T. Studio
2012	<i>Three Sisters</i>	Anton Chekhov	Hungry River Theatre Co.
2012	<i>Hamlet</i>	William Shakespeare	Hungry River Theatre Co.
2011	<i>Cowboy Mouth</i>	Sam Shepard	Hungry River Theatre Co.
2010	<i>Much Ado About Nothing</i>	William Shakespeare	UCSD Cabaret
2010	<i>What Where</i>	Samuel Beckett	UCSD Cabaret

Assistant Directing (selection)

Year	Title	Director	Theater
2018	<i>Kluge Gefühle</i>	Niels Bormann	Hebbel am Ufer
2018	<i>Alternative für Deutschland</i>	Oliver Frlić	Maxim Gorki Theater
2014	<i>Anna Christie</i>	Kim Rubinstein	Odyssey Theater
2013	<i>Other Desert Cities</i>	Richard Seer	The Old Globe / TheatreWorks
2010	<i>The Brothers Size</i>	Tea Alagić	The Old Globe
2010	<i>Yoshimi Battles the Pink Robots</i>	Des McAnuff	La Jolla Playhouse
2009	<i>Herringbone</i>	Roger Rees	La Jolla Playhouse
2009	<i>Woyzeck</i>	Gabor Tompa	UCSD Theatre & Dance

Producing (selection)

Year	Title	Creator	Company
2019	<i>Le Taste of Jean Pierre</i>	Jelle DeWit	Theaterhaus Mitte
2016	<i>Sub Rosa</i> (film)	Spencer Howard	The West
2016	<i>The Soyuz Files</i> (podcast)	Spencer Howard	Vox Studios / The West
2016	<i>Second Skin</i>	Kristin Idaszak	Flagship Ensemble / The West